

4-W08

Weiss Engineering / PSI Audio

4-W08

WEISS **PSI**
AUDIO

LIVEBOX



PSI
AUDIO

**PRECISION
SOUND
IMAGE**

SWISS MADE



PSI
AUDIO

SWISS PRECISION AUDIO

since 1977

OUR PRODUCTS

SWISS MADE IN SWITZERLAND

FOR ACTION

www.psiaudio.com





40 years of sound experience
for your ears only



- 1977: **PSI One**, the first passive speaker made by Alan Rios.
- 1980: **PSI Quartet 9**, the beginning of PSI speakers used in professional studios.
- 1981: **PSI Pk systems**, launch of PSI speakers dedicated to live audio.
- 1987: **Beaver**, debut of production of neodymium tweeter in 1" brand.
- 1992: **Steele**, development of active monitors and OEM manufacturing for Studer.
- 2004: **PSI Audio** joins of PSI Audio active studio monitors.
- 2005: **AWAK**, launch of the new revolutionary active bass line.
- 2006: **Acoustic Active Loudspeakers**, based on more than 40 years experience in high-tech audio, we are proud to present a 100% active 3-way active loudspeaker, featuring linear phase response, flat frequency response, individually tested and calibrated, handmade in Switzerland. You can now listen to music the way it was made.

PASSION FOR PERFECTION
www.psiaudio.swiss



Evolutionary approach
to sensation.

dings, live recordings
tunes as well.

ation algorithm built in,
duction, resulting in a
experience.

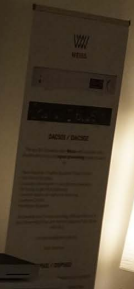
OX

Suppressed crosstalk signal

Signal we need

Listener

Center line





1977 **PSI Duo**: the first passive speaker

1980 **PSI Quatuor 3**: the beginning of P

1981 **PSI PA systems**: launch of PSI lou

1987 **Rowen**: debut of production of re

1992 **Studer**: development of active m

2004 **PSI Audio**: launch of PSI Audio ac

2015 **AVAA**: launch of first ever, revolut

2018 **Audiophile Active Loudspeakers**

experience in high tech audio, we

3-way active loudspeaker, featuring

flat frequency response, individuall

Switzerland. **You can now listen to**

- Loudness Control
- Headphone Equalizer

All standard input formats including USB and Ethernet for direct streaming of files and Internet streams (Tidal, Qobuz, radio etc.)

Line and Headphone outputs

Web interface

DSP501 / DSP502

The same DSP algorithms and input features but in a digital only DSP variant
 *FS/EBU and S/PDIF outputs for connecting a separate D/A Converter

MAN301

Music Streaming Network Player
 - 100MB/s Ethernet
 - 100MB/s USB
 - 100MB/s FireWire
 - 100MB/s SATA
 - 100MB/s SD
 - 100MB/s MMC
 - 100MB/s CF
 - 100MB/s PCMCIA
 - 100MB/s USB
 - 100MB/s FireWire

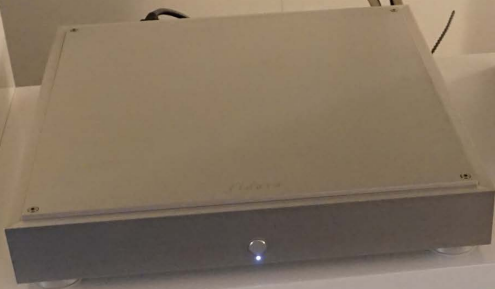
PSU101

Power Supply Unit
 - 100W
 - 100V
 - 100V
 - 100V



Storage on NAS devices
- Converter (optional)
and S/PDIF interfaces
- DSD/28 file playback

DSP



PSU101

- Analog Power Supply
- analog, soft-switching
 - very low noise / high speed regulation
 - 125V / 230V mains voltage selectable
 - 6V / 7.5V / 9V / 12V selectable at 0.5A



SWISS MADE

40 years of sound experience
for your ears only

- 1977 The first Swiss hi-fi system comes from the Alps.
- 1982 Expansion of the company to the production of hi-fi components.
- 1985 The hi-fi system is now a hi-fi system dedicated to hi-fi audio.
- 1988 Research on the development of hi-fi systems.
- 1990 Research on the development of hi-fi systems and their manufacturing process.
- 1992 The Audio - Swiss hi-fi system is now hi-fi audio.
- 1995 The hi-fi system is now hi-fi audio.
- 1998 Research on the development of hi-fi systems.
- 2000 Research on the development of hi-fi systems.
- 2002 Research on the development of hi-fi systems.
- 2004 Research on the development of hi-fi systems.
- 2006 Research on the development of hi-fi systems.
- 2008 Research on the development of hi-fi systems.
- 2010 Research on the development of hi-fi systems.
- 2012 Research on the development of hi-fi systems.
- 2014 Research on the development of hi-fi systems.
- 2016 Research on the development of hi-fi systems.
- 2018 Research on the development of hi-fi systems.
- 2020 Research on the development of hi-fi systems.

For more information visit
www.psiaudio.ch

...the music
...solutions such
Control
...experience
...ing
...USB and Ethernet for
...streams (Tidal, Qobuz,
...)
...outputs
...interface
... / DSP502
...and input features that in a digital
...by DSP processing
...S/PDIF outputs for connecting
...able DSD Converter

y Alain Roux.

ers used in professional domain.

ers dedicated to live audio.

d swiss Hi-Fi brand.

and OEM manufacturing for Studer.

dio monitors.

active bass trap.

on more than 40 years

ud to present a 100% analog

r phase response,

d and calibrated, handmade in

c the way it was made.



xperience

time listening

ume levels

dphone to your

INT204

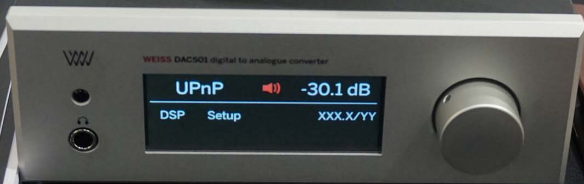
- USB to AES/EBU and S/PDIF Interface**
- DSD64 and DSD128 to PCM conversion
 - up to 384 kHz sampling frequency
 - Optional remote control for volume
 - selectable sampling frequency for DSD to PCM conversion



Thanks for being a part of this grand vision for

Mr. Herbie Hancock

Multiple Grammy-winning artist and musical pioneer
commenting on our A/D and D/A Converters here
«The Imagine Project».



PSY
AUD
SWISS



**DAC501 / 502 D/A Converter
DSP501 / 502 Signal Processor**

Combine D/A Converter and the new Signal Processor unit with **signal processing** capabilities such as:

- Room Equalizer
- Creative Equalizer (i.e. a tone control)
- Wing! Sound Simulator
- Crystalline Cansoling for a live listening experience
- De-Essing, to get rid of sibilances
- Constant Volume, for night time or party time listening
- Loudness Control, for listening at low volume levels
- Headphone Equalizer, to adapt your headphone to your hearing

INT204

USB to AES/EBU and S/PDIF Interface

- DSD64 and DSD128 to PCM conversion
- up to 24bit analog processing
- General master volume for volume
- selectable sampling frequency for DSD to PCM conversion



Herbie Hancock on Weiss converters:

"We all have been marveling over how great your gear opens up the music."

Both products have been invaluable assets to the special superior sound of my record.

I'm so fortunate to have the opportunity to use them for this project about peace through global collaboration. Thanks for being a part of this grand vision for the future."

Mr. Herbie Hancock

Multiple Grammy-winning artist and musical pioneer commenting on our A/D and D/A Converters he used for "The Imagine Project."



SWISS PRECISION AUDIO

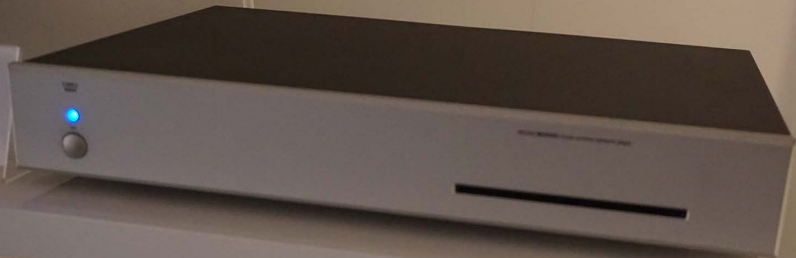




MAN301

Network Player
Control
Unit

Light on HDD device
connector (optional)
S/PDIF interface
USB file playback





WEISS

PSU101

Analog Power Supply

- analog, non-switching
- very low noise / high speed regulation
- 115V / 230 V mains voltage selectable
- 6V / 7.5V / 9V / 12V selectable at 0.5A



WEISS



WEISS



DAC501 / DAC502

The new D/A Converter from **Weiss** with incredible sonics, discrete electronics and **signal processing** capabilities such as:

- Room Equalizer, Creative Equalizer (Tone Control)
- Vinyl Sound Simulator
- Crosstalk Cancelling for a Live listening experience
- De-Essing, to get rid of sibilances
- Constant Volume, for night time listening
- Loudness Control
- Headphone Equalizer

All standard input formats including USB and Ethernet for direct streaming of files and Internet streams (Tidal, Qobuz, radio etc.)

Line and Headphone outputs

Web interface

DSP501 / DSP502

The same DSP algorithms and input features but in a digital only DSP variant

With AES/EBU and S/PDIF outputs for connecting a separate D/A Converter

VEBOX

... using a revolutionary approach
to **being there** sensation.

... my head recordings, live recordings
... audio productions as well.

... spatial correlation algorithm built in
... accurate reproduction, resulting in a
listening experience.

LIVEBOX

